

UNIT	LEVEL	LESSON	EQUIPMENT
Dance	Second	Chicken Dance Variations	Stereo

OBJECTIVES:

1. The students will demonstrate the Chicken Dance
2. The students will create a dance using the basic concepts of the chicken dance.
3. The students will play safely
4. Work cooperatively with a partner to think of an animal, and the actions that could go with that animal to create a dance.

Activity	Time	Procedure	Comments/Transitions/Diagrams
Part 1: Warm up	10 Minutes	Play a cooperative warm up game.	Students will have flags for the game. I will have them leave them on, so that the transition in part three can be smooth.
Part 2: Chicken dance	8 Minutes	<p>Review the chicken dance.</p> <p>Find an own space, remember the chicken dance? This is how it goes, (quickly, physically review the chicken dance with no music.) Ok, lets try it to some music! (Play the music and do the chicken dance with the class!)</p> <p>The chicken dance has four parts, who can tell me, with words, what they are?</p> <p>All these except the clap, are things a chicken might do. Whats another animal? (Let a student answer) What are three movements that the animal might do? (Let class answer) How could you move your body to show each of those movements? (Let class discuss it)</p> <p>Let's try it. Find an own space and we'll start with (I'm using mine as an example, but you should use whatever the class has come up with) Moving arms up and down, bringing them together to show the mouth moving, and then put your shark fin up behind your back and move it to the beat for the shark fin, shwish your hips back and forth to get the swimming motion, and then clap before we start again! (Do this once without the music, and then try it with the music!)</p>	<p>Open and close beak</p> <p>Flap wings</p> <p>Shake tail feathers</p> <p>clap</p> <p>Shark</p> <p>Open and close mouth</p> <p>Put fin up above water</p> <p>Swish tail back and forth to swim</p> <p>Clap</p>
Part 3: Creative dance created by students	10 minutes	<p>Now, I would like you to get a partner who does not have the same color flag as you. You have five seconds to find the partner and sit together in a working space. Go</p> <p>Together I would like you and your partner to think of an animal, and then three movements that the animal might do. You'll need to decide how you will move to show those three movements. End it with the four claps. Once you have decided what you will do, try it. If it isn't smooth, or it's not exactly what you like, then change it, together, until you are satisfied with your dance.</p> <p>(After a couple of minutes, I will stop the class, and show a set of partners who have gotten the concept)</p> <p>Now lets try it with the chicken dance music! You and your partner do your own dance when the music starts.</p> <p><i>If time allows, let the partners find another group, and teach each other their dance!</i></p>	
Part 4: Closing	2 minutes	What was the animal you chose for your dance? How many parts were there to your dance? (4) What were they? (Answer verbally)	

