LEVEL Second S Grade Objectives		UI	UNIT	LESSON Number 2	EQUIPMENT		
		STX	K Ball	Throw And Catch With A Partner Using Scoopers Review Whiffle Balls, Buc Scooper			
Activity	T	ime nutes)		Procedure		Comments/ Set- up/ Diagram	
Part 1	15		Bucket Ball In six different groups, each group will play its own game. Divide the balls up so that each student has a ball and a scooper. Players position themselves around the circle. The Objective is to throw the balls into the bucket using the scoopers before the teacher calls time. Students may not go into the circle. They must Wait for the ball to roll out of the circle. If the ball Is dead inside the circle, a player may run in And get it, but must throw the ball from outside The circle. X				
Part 2	 When I say go, get a ball and find an own space. When you are in your own sp throwing the ball into the air with your scooper and catching it with your scooper <i>When they are all working I will review the points to throwing and catching frolesson.</i> What do you look at to catch the ball? (The ball) Where should the tip of the scooper be pointing when the ball rolls of it to go up into the air and back down to your own space? (Up into the direction you want the ball to go.) Where should the scooper opening be pointed as you are trying to cate (Toward the ball) As the ball is dropping into your scooper, what direction should you r scooper to keep the ball from popping back out? (In the same directit traveling or, move with the direction of the ball. This absorbs the forc and helps it to stay inside the scoopers) Which foot do you step with and what direction do you step as you th foot toward the target.) Once we have reviewed these points I will ask them to find a spot in front of th practice throwing at the wall. As they practice throwing and catching from the ask them these questions: What level should you put your body in when you are scooping up the (Medium level.) What level should you bend in order to be able to keep your at the ball) If the ball is not coming directly back to you, what must you do in ord ball? (Move to meet the ball and run through your prick up.) Just like when you are catching the ball from the air, what do you do as you are picking up the ball from bouncing over the scooper? (Give with th the stick for a pick up coming toward you. The faster the roll of the by the angle of the stick with the ground.) 		bur scooper. tching from the last I rolls off, if you want p into the air, the ing to catch the ball? ald you move the e direction the ball is s the force of the ball as you throw? (Weak cont of the wall and e from the wall I will ing up the ball? Your eyes on the ball and eep your head up to look do in order to scoop the P you do with the scooper the scooper, what can we with the ball and angle of the ball, the greater				

		question for the class to practice and discover the answer. After they have had a chance to explore I will ask the class the answer to the question and then move onto the next question to work on.	
Part 3	10	Partner Work	
		When I say go, find a partner and sit back to back.	
		One of you will put away your ball, and get two markers. Put your markers where you will stand as you play catch with your partner. See how many times you can throw and catch without moving more than one step away from your marker.	
		As they are working, I will walk around and watch for partners who are working well together as well as looking for partners who are able to catch the ball and throw well. Once they have had a chance to throw and catch and are all able to do a fairly good job, we will move onto moving while catching.	
		This time, both of you stand by one of the markers, together. You should be about 10 feet away from your partner. When you are ready, together you should begin jogging toward the other marker, passing the ball back and forth between you and your partner as you are moving. Try to get at least two passes each, four all together, before you reach the other marker.	
		1. Where do you pass the ball when your partner is moving? (slightly ahead of your partner, leading them to where they are going. Farther ahead the faster you are moving.) Do you pass directly to your partner? Why not?	
Closure			