LEVEL	UNIT	LESSON Number 3	EQUIPMENT	
Second Grade	Soccer	Shooting Review and Goaltending	Markers, Control Cones, Soccer Cones, Chalk, Fitness Cards, Soccer Balls	

Objectives

- 1.
- Work cooperatively in the mini games. Verbally describe how to shoot the ball and defend the goal. Play safely. Have Fun 2.
- 3. 4.

5. Move quickly from one task to another.

Activity	Time (Minutes)	Procedure	Comments/Set- up/ Diagram	
Part 1 Review Shooting	10	 SHOOTING: Discuss the similarities with the class regarding passing and shooting. Shooting sends the ball to the goal. You want the ball to go away from the goalie but still into the goal, unlike passing where you are trying to wend the ball to a teammate. Review the parts of the foot you can use: Instep or top of foot, inside or arch of foot, Outside, Toes, Heel and Bottom of the foot. When you are kicking to a target, what do you look at as you kick the ball? (The ball) When you are kicking to a target what parts of the foot should you kick the ball with for the most accuracy? (The instep, top of foot or laces, the inside and the outside). Where should the part of your foot that contacts the ball be facing, beside the ball? (Your target.) If you want to kick the ball to your target, what should your non-kicking foot step toward? (Your partner) Where should you ron-kicking foot be placed in relation to the ball, as you get ready to kick it? (On the side of the ball, slightly behind it.) If you want to fake the goalie out so they don't know where you are going to shoot it toward, what can you do? (Fake a motion with your upper body. Step toward one direction and quickly change to kick it it oward the other side of the goal. Look with your eyes in one direction, and then kick it in another.) 		
Part 2 Introduce Goaltending	10	 As you are going through these points, have the students kicking toward a goal, with one partner being the goalie and the other shooting. Allow the students to take three shots and then switch rolls. GOALTENDING: If you want to stop the ball, what should you look at? (Always look at the ball; you can't fake the ball's actual movement.) If you want to make it harder for the shooter to make a goal, where should you position yourself in relation to the goal? (Between the ball and the goal. Out away from the actual goal, close enough to always move closer to the goal than any other player on the field.) What part of the body can stop the ball? (Any part, as long as the goalie is inside the goal box.) If you want to be able to defend the goal from any angle, what level should you begin with your body in? (Medium, it allows you to move freely and into any level.) 	the students kicking toward a ne other shooting. Allow the olls. ould you look at? (Always pall's actual movement.) e shooter to make a goal, where tion to the goal? (Between the ne actual goal, close enough to any other player on the field.) pall? (Any part, as long as the goal from any angle, what level	

